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BIG NOISE FROM WINNETKA

251

Words by
GIL RODIN
and BOB CROSBY

1st E♭ Alto Saxophone

Music by
BOB HAGGART
and RAY BAUDUC
Arranged by REG OWEN

Slow Blues

The musical score is written for 1st E♭ Alto Saxophone and Piano. It begins with a treble clef and a key signature of one flat (B♭). The tempo is marked 'Slow Blues' and the initial dynamic is 'f' (forte). The score is divided into two main sections, A and B. Section A starts with a circled 'A' and contains the first four systems of music. Section B starts with a circled 'B' and contains the final system. The piano accompaniment features a steady bass line with triplets and various chordal textures. The saxophone part includes melodic lines with slurs, accents, and dynamic markings like 'mf' (mezzo-forte). The score concludes with a final cadence in section B.

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The first system of music consists of two staves. The upper staff is in treble clef and contains a series of eighth and sixteenth notes, some with accents and slurs. The lower staff is in bass clef and contains a similar rhythmic pattern. A *cresc.* marking is placed above the lower staff. Both staves feature several triplet markings (3) over groups of notes.

The second system continues the musical piece. It features a mix of eighth and sixteenth notes with various articulations like slurs and accents. The lower staff has several triplet markings (3) under groups of notes.

The third system includes a first ending bracket labeled '1' that encompasses the final few notes of the system. The notation continues with eighth and sixteenth notes and triplet markings (3) in both staves.

The fourth system begins with a second ending bracket labeled '2'. A circled 'C' is placed above the staff. The notation continues with eighth and sixteenth notes and triplet markings (3) in both staves.

The fifth system features a *cresc.* marking below the staff. The notation includes eighth and sixteenth notes with triplet markings (3) in both staves.

The sixth system starts with a circled 'D' and a *ff* (fortissimo) dynamic marking. The notation is more complex, with many sixteenth notes and triplet markings (3) in both staves.

The seventh system concludes the piece with a *fff* (fortississimo) dynamic marking. The notation continues with eighth and sixteenth notes and triplet markings (3) in both staves.

BIG NOISE FROM WINNETKA

251

Words by
GIL RODIN
and BOB CROSBY



2nd Eb Alto Saxophone

Music by
BOB HAGGART
and RAY BAUDUC
Arranged by REG OWEN

Slow Blues

The musical score is written for a 2nd Eb Alto Saxophone. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Slow Blues'. The first staff is a single line with a dynamic marking of *f* (forte). The subsequent staves are grand staves (treble and bass clefs) with a dynamic marking of *mf* (mezzo-forte). The score includes various musical notations such as triplets, slurs, accents, and dynamic markings. Section A is indicated by a circled 'A' and Section B by a circled 'B'.

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First system of musical notation for the 2nd Eb Alto Saxophone. It consists of two staves. The upper staff contains eighth notes and quarter notes with accents. The lower staff contains quarter notes and eighth notes, including triplet eighth notes. A 'cresc.' marking is placed above the upper staff.

Second system of musical notation. The upper staff features eighth notes and quarter notes with accents. The lower staff contains eighth notes and quarter notes, with several triplet markings under eighth notes.

Third system of musical notation. It includes a first ending bracket labeled '1' over the final two measures. The notation continues with eighth and quarter notes and triplet markings.

Fourth system of musical notation. It begins with a second ending bracket labeled '2' over the first three measures. A circled 'C' is placed above the staff. The notation includes eighth notes, quarter notes, and triplet markings.

Fifth system of musical notation. It includes a 'cresc.' marking above the staff. The notation consists of eighth notes, quarter notes, and triplet markings.

Sixth system of musical notation. It begins with a circled 'D' above the staff and a 'ff' dynamic marking below. The notation features eighth notes, quarter notes, and triplet markings.

Seventh system of musical notation. It concludes the piece with eighth notes, quarter notes, and triplet markings.



BIG NOISE FROM WINNETKA

251

Words by
GIL RODIN
and BOB CROSBY

E♭ Baritone Saxophone

Music by
BOB HAGGART
and RAY BAUDUC
Arranged by REG OWEN

Slow Blues

(A)

(B)

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First system of musical notation. The piano part (left) features a series of eighth notes with accents and slurs, followed by a triplet of eighth notes. The bass part (right) features a series of eighth notes with accents and slurs, followed by a triplet of eighth notes. A *cresc.* marking is present above the piano part.

Second system of musical notation. The piano part (left) features a series of eighth notes with accents and slurs, followed by a triplet of eighth notes. The bass part (right) features a series of eighth notes with accents and slurs, followed by a triplet of eighth notes.

Third system of musical notation. The piano part (left) features a series of eighth notes with accents and slurs, followed by a triplet of eighth notes. The bass part (right) features a series of eighth notes with accents and slurs, followed by a triplet of eighth notes. A first ending bracket labeled '1' is present above the piano part.

Fourth system of musical notation. The piano part (left) features a series of eighth notes with accents and slurs, followed by a triplet of eighth notes. The bass part (right) features a series of eighth notes with accents and slurs, followed by a triplet of eighth notes. A second ending bracket labeled '2' and a circled 'C' are present above the piano part.

Fifth system of musical notation. The piano part (left) features a series of eighth notes with accents and slurs, followed by a triplet of eighth notes. The bass part (right) features a series of eighth notes with accents and slurs, followed by a triplet of eighth notes. A *cresc.* marking is present above the piano part.

Sixth system of musical notation. The piano part (left) features a series of eighth notes with accents and slurs, followed by a triplet of eighth notes. The bass part (right) features a series of eighth notes with accents and slurs, followed by a triplet of eighth notes. A circled 'D' and a *ff* marking are present above the piano part.

Seventh system of musical notation. The piano part (left) features a series of eighth notes with accents and slurs, followed by a triplet of eighth notes. The bass part (right) features a series of eighth notes with accents and slurs, followed by a triplet of eighth notes. A *fff* marking is present above the piano part.



BIG NOISE FROM WINNETKA

251

Words by
GIL RODIN
and BOB CROSBY

1st B♭ Tenor Saxophone

Music by
BOB HAGGART
and RAY BAUDUC
Arranged by REG OWEN

Slow Blues

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The first system consists of two staves. The upper staff contains a melodic line with eighth and quarter notes, including a triplet of eighth notes. The lower staff provides harmonic accompaniment with chords and eighth notes. A *cresc.* marking is placed above the first triplet in the upper staff.

The second system continues the piece. The upper staff features a melodic line with eighth notes and quarter notes. The lower staff has a rhythmic accompaniment with eighth notes and triplets.

The third system includes a first ending bracket labeled '1' at the end of the upper staff. The lower staff continues with eighth notes and triplets.

The fourth system begins with a second ending bracket labeled '2' and a circled 'C' above it. The upper staff has a melodic line with eighth notes and quarter notes. The lower staff has a rhythmic accompaniment with eighth notes and triplets. The text '2nd Alto' is written above the staff.

The fifth system continues the melodic and rhythmic patterns. A *cresc.* marking is present above the lower staff.

The sixth system features a circled 'D' at the beginning. The upper staff has a melodic line with eighth notes and quarter notes. The lower staff has a rhythmic accompaniment with eighth notes and triplets.

The seventh system concludes the page with a melodic line in the upper staff and a rhythmic accompaniment in the lower staff. A *fff* (fortissimo) dynamic marking is placed below the lower staff.



BIG NOISE FROM WINNETKA

251

Words by
GIL RODIN
and BOB CROSBY

2nd B \flat Tenor Saxophone

Music by
BOB HAGGART
and RAY BAUDUC
Arranged by REG OWEN

Slow Blues

The musical score consists of a saxophone part and a piano accompaniment. The saxophone part begins with a melodic line featuring triplets and accents, marked with a forte (*f*) dynamic. The piano accompaniment provides a rhythmic foundation with triplets and accents, marked with a mezzo-forte (*mf*) dynamic. Section A spans the first three systems, and Section B spans the last two systems. The key signature has two flats (Bb major), and the time signature is 7/8.

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The first system consists of two staves. The upper staff begins with a treble clef, a key signature of two flats (B♭ and E♭), and a 7/8 time signature. It contains several measures of music, including eighth and sixteenth notes, and triplet markings. The lower staff begins with a bass clef and contains a few notes, including a triplet. A *cresc.* marking is placed between the two staves in the third measure.

The second system consists of two staves. The upper staff continues the melodic line with eighth and sixteenth notes, some with accents. The lower staff features a complex rhythmic pattern with many triplet markings and eighth notes.

The third system consists of two staves. The upper staff has a first ending bracket labeled '1' over the final two measures. The lower staff continues with triplet markings and eighth notes.

The fourth system consists of two staves. The upper staff has a second ending bracket labeled '2' over the first four measures, with a circled 'C' to its right. The lower staff continues with triplet markings and eighth notes.

The fifth system consists of two staves. The upper staff has a circled 'D' below the first measure. The lower staff has a *cresc.* marking and triplet markings.

The sixth system consists of two staves. The upper staff continues the melodic line. The lower staff features a dense pattern of triplet markings and eighth notes.

The seventh system consists of two staves. The lower staff ends with a *fff* (fortissimo) dynamic marking.

The first system of music consists of two staves. The upper staff is a piano accompaniment with a treble clef, and the lower staff is a melody with a bass clef. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The melody begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. It then has a half rest, followed by quarter notes Bb4, A4, and G4. A slur covers the next two measures, with a 'cresc.' marking above it. The melody ends with a quarter note G4, marked with 'fz' (forzando) and an accent (^). The piano accompaniment consists of eighth notes in the right hand and quarter notes in the left hand, with accents (^) under the notes.

The second system continues the piece. The piano accompaniment in the upper staff has rests for the first two measures, then enters with eighth notes. The melody in the lower staff has a half rest for the first two measures, then quarter notes G4, A4, Bb4, and C5. It then has a half rest, followed by quarter notes Bb4, A4, and G4. A slur covers the next two measures, with a 'mf' marking above it. The melody ends with a quarter note G4, marked with an accent (^).

The third system continues the piece. The piano accompaniment in the upper staff has rests for the first two measures, then enters with eighth notes. The melody in the lower staff has a half rest for the first two measures, then quarter notes G4, A4, Bb4, and C5. It then has a half rest, followed by quarter notes Bb4, A4, and G4. A slur covers the next two measures, with a 'mf' marking above it. The melody ends with a quarter note G4, marked with an accent (^).

The fourth system continues the piece. The piano accompaniment in the upper staff has rests for the first two measures, then enters with eighth notes. The melody in the lower staff has a half rest for the first two measures, then quarter notes G4, A4, Bb4, and C5. It then has a half rest, followed by quarter notes Bb4, A4, and G4. A slur covers the next two measures, with a 'mf' marking above it. The melody ends with a quarter note G4, marked with an accent (^).

The fifth system continues the piece. The piano accompaniment in the upper staff has rests for the first two measures, then enters with eighth notes. The melody in the lower staff has a half rest for the first two measures, then quarter notes G4, A4, Bb4, and C5. It then has a half rest, followed by quarter notes Bb4, A4, and G4. A slur covers the next two measures, with a 'cresc.' marking above it. The melody ends with a quarter note G4, marked with an accent (^).

The sixth system continues the piece. The piano accompaniment in the upper staff has rests for the first two measures, then enters with eighth notes. The melody in the lower staff has a half rest for the first two measures, then quarter notes G4, A4, Bb4, and C5. It then has a half rest, followed by quarter notes Bb4, A4, and G4. A slur covers the next two measures, with a 'ff' marking above it. The melody ends with a quarter note G4, marked with an accent (^).

The seventh system continues the piece. The piano accompaniment in the upper staff has rests for the first two measures, then enters with eighth notes. The melody in the lower staff has a half rest for the first two measures, then quarter notes G4, A4, Bb4, and C5. It then has a half rest, followed by quarter notes Bb4, A4, and G4. A slur covers the next two measures, with a 'fff' marking above it. The melody ends with a quarter note G4, marked with an accent (^).



BIG NOISE FROM WINNETKA

251

Words by
GIL RODIN
and BOB CROSBY

1st B♭ Trumpet

Music by
BOB HAGGART
and RAY BAUDUC
Arranged by REG OWEN

Slow Blues
Plunger mute

growl

(A)

Musical notation for the first system. The top staff is for the 1st B♭ Trumpet, starting with a plunger mute and a growl effect. The bottom two staves are for piano accompaniment. Dynamics include *f* and *mf*. There are plus signs and circles above some notes in the trumpet part.

Musical notation for the second system. Continues the trumpet and piano parts from the first system.

Musical notation for the third system. Continues the trumpet and piano parts.

(B)

Musical notation for the fourth system. Continues the trumpet and piano parts.

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First system of musical notation. The piano part (left) has a treble clef and a key signature of two flats. The trumpet part (right) has a treble clef and a key signature of two flats. Dynamics include *cresc.* and *fz*. There are accents and slurs throughout.

Second system of musical notation. The piano part (left) has a treble clef and a key signature of two flats. The trumpet part (right) has a treble clef and a key signature of two flats. Dynamics include *mf*.

Third system of musical notation. The piano part (left) has a treble clef and a key signature of two flats. The trumpet part (right) has a treble clef and a key signature of two flats. Dynamics include *mf*.

Fourth system of musical notation, featuring a trumpet staff. It includes a circled **C** and a first ending bracket.

Fifth system of musical notation, featuring a trumpet staff. It includes a circled **D**, a **2 Open** marking, and a *cresc.* dynamic.

Sixth system of musical notation, featuring a trumpet staff. It includes a circled **D** and a *ff* dynamic.

Seventh system of musical notation, featuring a trumpet staff. It includes a *fff* dynamic.

2 ~~B~~ BIG NOISE FROM WINNETKA 251

Words by
GIL RODIN
and BOB CROSBY

2nd B♭ Trumpet

Music by
BOB HAGGART
and RAY BAUDUC
Arranged by REG OWEN

Slow Blues
Plunger mute

growl

(A)

mf

(B)

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cresc. *fz*

mf

mf

③

2 Open *fz*

④ *ff*

fff



BIG NOISE FROM WINNETKA

251

Words by
GIL RODIN
and BOB CROSBY

3rd B♭ Trumpet

Music by
BOB HAGGART
and RAY BAUDUC
Arranged by REG OWEN

Slow Blues

Plunger mute

growsl

f

(A)

mf

(B)

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First system of musical notation for the 1st Trombone part. It consists of two staves. The upper staff contains a melodic line with notes and rests, including accents and slurs. The lower staff provides harmonic support with chords and moving lines. Dynamic markings include *cresc.* and *fz*.

Second system of musical notation. The upper staff has rests followed by notes with accents. The lower staff continues the melodic and harmonic development. Dynamic markings include *mf* and *fz*.

Third system of musical notation. Similar to the previous systems, it features melodic and harmonic lines. Dynamic markings include *mf* and *fz*.

Fourth system of musical notation, starting with a circled **C**. It includes a first ending bracket with a circled **1** and a second ending bracket with a circled **2**.

Fifth system of musical notation, starting with a circled **2** and the word **Open** above the staff. It features a series of triplets. Dynamic markings include *cresc.*

Sixth system of musical notation, starting with a circled **D**. It features a melodic line with accents and slurs. Dynamic markings include *ff*.

Seventh system of musical notation, concluding the piece with a dynamic marking of *fff*.

BIG NOISE FROM WINNETKA



251

PHOTOCOPY AUTHORIZED

Words by
GIL RODIN
 and **BOB CROSBY**

2nd Trombone

Music by **BOB HAGGART**
 and **RAY BARRIS** LTD.
 Arranged by **REG OWEN**

Slow Blues
 Plunger mute

growl

(A)

Musical staff for 2nd Trombone, first system. Includes plunger mute and growl markings. Dynamics include *f*.

Piano accompaniment, first system. Dynamics include *mf*.

Piano accompaniment, second system.

Piano accompaniment, third system.

(B)

Musical staff for 2nd Trombone, second system (B). Includes plunger mute and growl markings.

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First system of musical notation for the 2nd Trombone part. It consists of two staves joined by a brace. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The music features several accents (^) and a 'cresc.' (crescendo) marking. The dynamic 'fz' (forzando) is indicated at the end of the system.

Second system of musical notation. It continues with two staves. The music includes accents and a 'mf' (mezzo-forte) dynamic. A 'fz' dynamic is also present at the end of the system.

Third system of musical notation. It continues with two staves. The music includes accents and a 'mf' dynamic. A 'fz' dynamic is also present at the end of the system.

Fourth system of musical notation, consisting of a single bass clef staff. It features a circled 'C' and a '2' marking, indicating a second ending or a specific fingering.

Fifth system of musical notation, consisting of a single bass clef staff. It features a '2 Open' marking, a 'cresc.' (crescendo) marking, and a 'ff' (fortissimo) dynamic.

Sixth system of musical notation, consisting of a single bass clef staff. It features a circled 'D', a 'ff' dynamic, and a 'p' (piano) dynamic.

Seventh system of musical notation, consisting of a single bass clef staff. It features a 'p' dynamic and a 'fff' (fortississimo) dynamic.

BIG NOISE FROM WINNETKA

251

Words by
GIL RODIN
and BOB CROSBY

Piano Conductor

Music by
BOB HAGGART
and RAY BAUDUC
Arranged by REG OWEN

Slow Blues

1st. Alto

f

(A)

Fm6

Big Noise blew in from Win-net — ka — — — — — Stole each

Fm6 Em6 Fm6 Em6 Fm6 Em6 Fm6

girl- ie's heart and then — — — — — Big Noise blew in from Winnet

Em6 Fm6 Em6 C7+b9 Fm6 Fm6 Em6 Fm6 Em6 Fm6

— ka — — — — — Big Noise blew right out a - gain — — — — —

Em6 Fm6 Em6 Fm6 Em6 C7+b9 Fm6

(B)

Girls were sigh- ing, their boy friends cry - ing, Their

Fm6 C7 b9 Fm6 Fm6 C7 b9 Fm6

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hearts were break-ing when *cresc.* *fz!* Big Noise

Fm6 C7 b9 Fm7 C7 C7+b9 Fm6

blew in from Win-net - ka Big Noise blew right out again

Em6 Fm6 Em6 Fm6 Em6 Fm6 Em6 Fm6 Em6 C7+b9

1 2 3

Fm6 Fm6 Fm6 Fm6 Fm6

Fm6 C7 b9 Fm6 Fm6 C7 b9 Fm6 C7 C7 b5

cresc. *ff*

Ebm6 F7 b9 F7 b9 Bbm6 Am6 Bbm6 Am6 Bbm6 Am6 Bbm6

fff

Bbm6 Am6 Bbm6 F7 b9 F9+ Bbm b7

BIG NOISE FROM WINNETKA

251

Words by
GIL RODIN
and BOB CROSBY

Music by
BOB HAGGART
and RAY BAUDUC
Arranged by REG OWEN

Guitar

Slow Blues
Fm6

(A) Fm6 Em6 Fm6 Em6 Fm6

f mf

Em6 Fm6 Fm6 Em6 Fm6 Em6 C7^{b9} Fm6

Fm6 Em6 Fm6 Em6 Fm6 Em6 Fm6 Fm6

(B) Em6 Fm6 Em6 C7^{b9} Fm6 Fm6 C7^{b9} Fm6

Fm6 C7^{b9} Fm6 Fm6 C7^{b9} Fm6 C7

cresc.

C7^{b9} Fm6 Em6 Fm6 Em6 Fm6 Em6 Fm6

fz

Fm6 Em6 Fm6 Em6 C7^{b9} Fm6 ¹Fm6 ²Fm6

(C) Fm6 C7^{b9} Fm6 Fm6 C7^{b9} Fm6 Fm6 C7^{b9}

Fm6 C7 C7^{b5} Ebm6 F7^{b9} F7^{b9} **(D)** Bbm6 Am6 Bbm6 Am6 Bbm6

cresc. *mf*

Am6 Bbm6 Bbm6 Am6 Bbm6 F7^{b9} F9⁺ Bbm47

fff

The sheet music is written for guitar in a single system with a treble clef and a key signature of three flats (B-flat major/D minor). It consists of 12 staves of music. The first staff begins with a 'Slow Blues' tempo and a 'Fm6' chord. The music is divided into four sections: (A), (B), (C), and (D). Section (A) spans the first two staves, (B) the next two, (C) the next two, and (D) the final two. The notation includes various chords such as Fm6, Em6, C7^{b9}, C7^{b5}, Bbm6, Am6, and Bbm47. Dynamic markings include *f*, *mf*, *fz*, *cresc.*, *mf*, and *fff*. There are also slurs and triplets indicated. The piece concludes with a double bar line and a *fff* marking.

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BIG NOISE FROM WINNETKA 251

Words by
GIL RODIN
and BOB CROSBY



Bass

Music by
BOB HAGGART
and RAY BAUDUC
Arranged by REG OWEN

Slow Blues
Pizz.

f

4 (A)

(B)

cresc.

fz

1 2

(C)

(D)

cresc.

ff

fff

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BIG NOISE FROM WINNETKA

251

Words by
GIL RODIN
and BOB CROSBY

Drums

Music by
BOB HAGGART
and RAY BAUDUC
Arranged by REG OWEN

Slow Blues

Toms-Toms

f

3 3 3

4 (A) S.D. (Solid 4)

B.D.

4

8 12

16 (B)

4

cresc.

fz

4

7 1 2 (C)

4

7 (D)

cresc.

H.H.

ff

T.T

3 3 3

S.D.

S.D.

Rim.

fff

The drum score is written on ten staves of music. It begins with a 'Toms-Toms' section featuring triplet patterns on the first three staves. The tempo is marked 'Slow Blues' and the dynamics start at 'f'. The score includes various drum parts: 'S.D.' (Snare Drum) with 'Solid 4' patterns, 'B.D.' (Bass Drum), 'H.H.' (Hi-Hat), 'T.T' (Tom-Tom), and 'Rim.' (Rim Shot). There are several measures of rests indicated by a slash and a vertical line. The score is divided into sections A, B, C, and D, with measures numbered throughout. The piece concludes with a 'fff' (fortissimo) dynamic marking.

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